

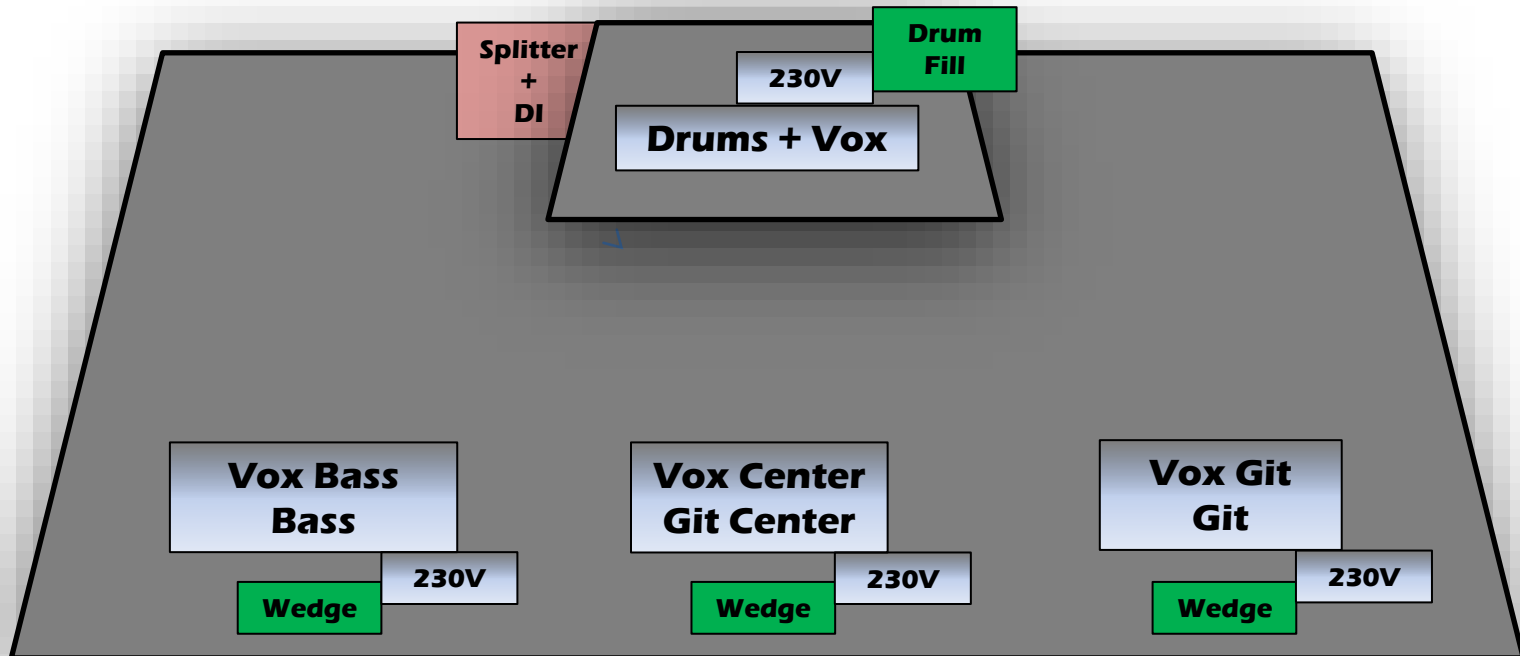


Technical Rider General

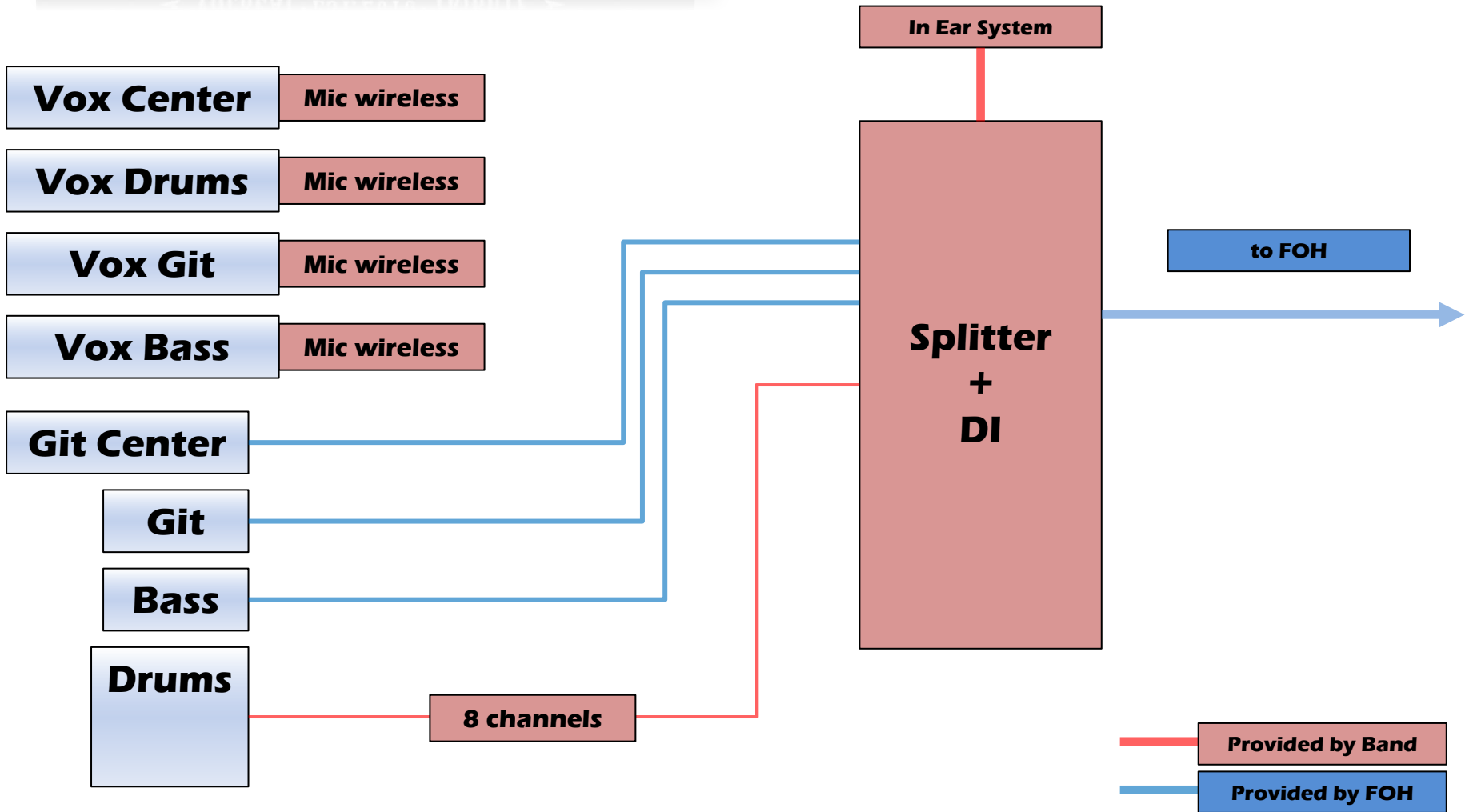
- **Rebel Monster uses In-Ear Monitoring! No exceptions!**
- **On-Stage Monitors still required! (4-ways, 3 Wedges, 1 Drumfill)**
 - **In-Ear-Monitor Mix: Band!**
 - **FOH-Mix + On-Stage Monitor Mix: FOH-Tech.**
- **Equipment for In-Ear Monitoring and Mics are provided by the Band.**
- **Rebel Monster uses E-Drums and no Amps!! FOH system must deliver sufficient power for this purpose, even in small venues.**
- **Following pages showing the signal-path and monitoring concept. For further details or questions please contact:**

Oliver Noerdlinger: (0) 157 8344 6934

Technical Rider Stage



Technical Rider Signal Flow



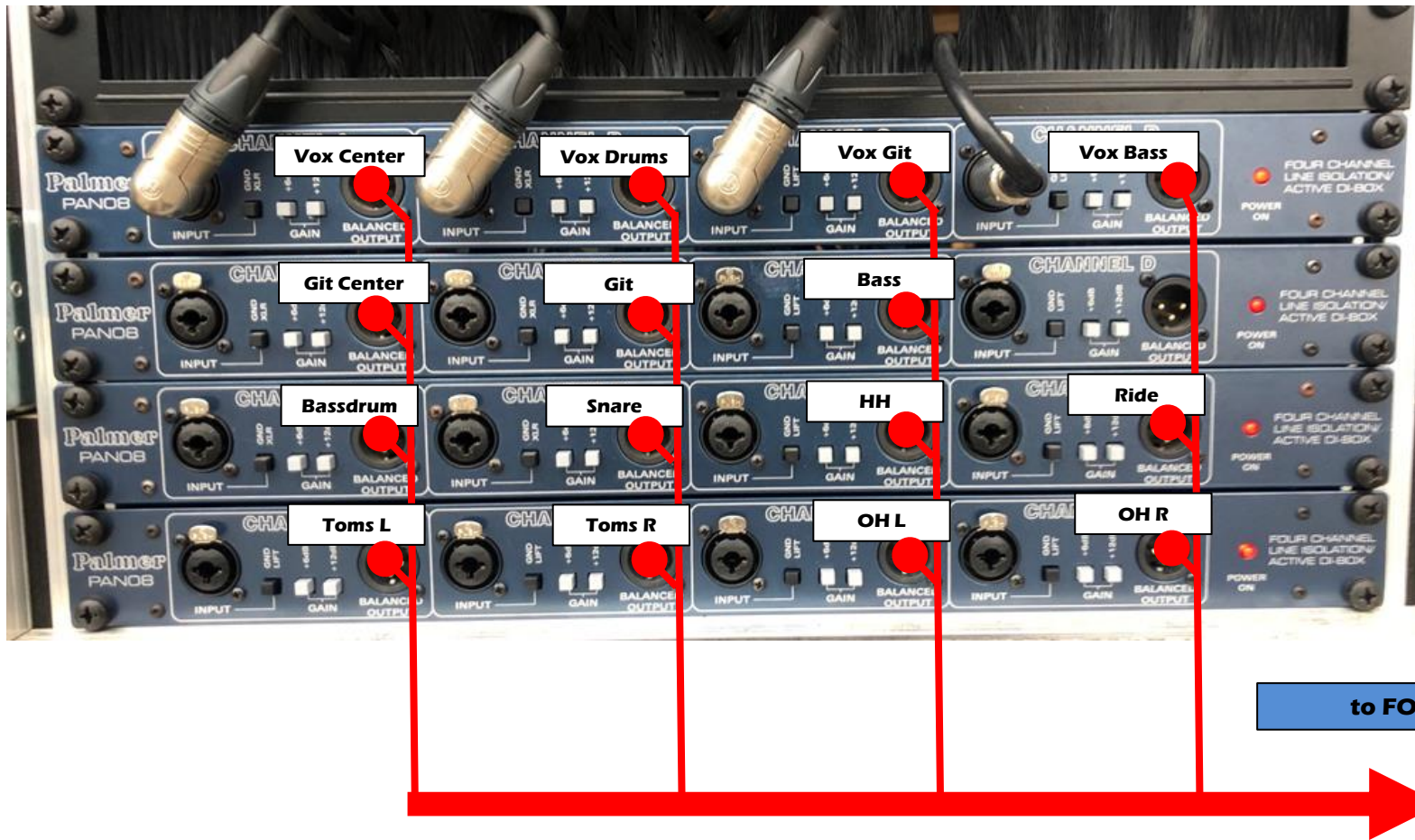


Technical Rider Channels + Freqs

Splitter 1 - Palmer PAN08			
1	2	3	4
Vox Center	Vox Drums	Vox Git	Vox Bass
Splitter 2 - Palmer PAN08			
1	2	3	4
Git Center	Git	Bass	
Splitter 3 - Palmer PAN08			
1	2	3	4
Bassdrum	Snare	HH	Ride
Splitter 4 - Palmer PAN08			
1	2	3	4
Toms Left	Toms Right	Overhead Left	Overhead Right

Vox Center	562.675 MHz
Vox Drums	591.425 MHz
Vox Git	863 MHz - 865 MHz
Vox Bass	863 MHz - 865 MHz
In Ear Center	660.575 MHz
In Ear Git	655.400 MHz
In Ear Bass	658.500 MHz

Technical Rider Splitter + DI





**Technical Rider
Stage Setup**

**Backdrop:
4m x 3m**

**No Lights,
Scanners or
Moving Heads
lower than 2m!**



**No Lights,
Scanners or
Moving Heads
lower than 2m!**

**Rollup:
2m x 2m**



**Rollup:
2m x 2m**

